

HILARY MARTIN

<https://www.hilarymartincreative.com>

Awards/Grants

2016 **Toronto Arts Council (TAC)**, Animating Historic Sites Program, “Using Watercraft to Animate History Through Interactive Sculpture and Sound Installation: Applying the Stone Song Model at The Evergreen Brickworks” (\$5000)

2001 **Ontario Arts Council (OAC)**, First Projects: Film and Video, “Townsend: Designed with you in mind” (\$5000)

2001 **Ed Video Media Arts Centre (EVMAC)**, Quicksilver Production Grant, “Prescripted” (\$2000)

Site Specific Installations

2018 **Mechanical Forest of Sound Tape Archive**, data visualization wallpaper of 4654 cassette tapes representing Joe Strutt’s collected archive hours, **Long Winter**, Gladstone Hotel, Toronto, ON

2017 **Stone Song Fieldwork** , **Fieldwork Land Art Festival**, Maberly, ON

- 20 tons of stone, solar panel/power station, 4 RPI2s, 3 amps, electronics, 7 pressure/environmental sensors, Pure Data, 100 ft of trenched conduit, speaker/sensor wire, 6 underground speakers, Gloucester Light Dory

Duration: 7 months, May-November

2018: Re-installed, **Fieldwork Land Art Festival**, 7 months, May-November

2019: Re-location (on hold) **Mariners Park Museum**, South Bay, PEC, ON

2016 **Cloud Alley**, sound-responsive LED installation, main stage chill-out area, **Camp Wavelength Festival**, Gibraltar Point Arts Centre, Toronto Islands, Toronto, ON

2014 **Stone/Drone**, **Electric Eclectics Festival**, The Funny Farm, Meaford, ON

- Hand-drawn printed circuit board for body weight circuit-bending in a field
- 1 ton of stone, wooden planks, sand, 7 handmade square wave oscillators (Nic Collins), Radio Shack mini speakers, project boxes, batteries

2012 **Public Displays of Affection** (Kissbots), **Electric Eclectics Festival**, The Funny Farm, Meaford, ON

2010 **Procedures in a Time of Plague** (Paxbots), **Nuit Blanche (unofficial)**, Trinity College Chapel, University of Toronto, Toronto, ON

- 12 Paxbots: Remote control cars and controllers, coffee cans, metal spring door stoppers, wood, rubber gloves, cotton batting, outfits, wireless camera, livestream connection
- Invited collaboration with Rev. Maggie Helwig
- Funded by the Ontario Arts Council

2009 **Public Displays of Affection** (Kissbots), **Nuit Blanche (official)**, Riverdale Farm Park, Cabbagetown, Toronto, ON

- 50 Kissbots: 72 components per bot, wood, pipe cleaners, spring, foam lips, printed circuit board, condenser mic, solenoid, components, battery, lipstick
- Installation: 4 tables, lamps, paper, clothesline, garden trellis gates, soundscape
- Sponsored by Moog Audio and Alberta Printed Circuits

2004 **Townsend Retraced**, Eva Brook Donly Museum, Simcoe County, ON

- 60:00 min audio loop narrationless documentary and portable sound map
- Collaborative installation at Ontario County-run cultural site with Furrowed Brow Collective including photography, poetry, sound, curated museum objects
- Funded by the Ontario Arts Council Emerging Artist Program

Online Projects

2020 **Team Player**, Independent interactive narrative game on psychological safety in the workplace, Game Jam Feb Fatale 7: Presence Tense, **Dames Making Games**, Toronto, ON

2017-19 **IN.Lab** (co-founder), **Ted Rogers Leadership Centre**, Ted Rogers School of Management, Toronto Metropolitan University

- Interactive narrative games collection for early career employees facing ethical challenges in the workplace
- Design, facilitation, and development of collaborative digital experiential learning for respectful workplace culture with Mary Gentile's Giving Voice to Values framework

2012 **My beautiful commute: for the days I do not work from home**, Year long Tumblr blog, north/south photos between downtown Toronto/York University, before the subway/Instagram

2004 **Townsend Retraced sound map**, Digital version of 2004 Townsend Retraced site-specific installation with Furrowed Brow Collective at the Eva Brook Donly Museum

2006: Curated by year zero 1 for **Virtual Museum Canada's** "Dubious Views: questioning institutional representations in tourism and cartography"

Soundwalks

2016 **Enter Off the Pavement // Cincinnati Contemporary Arts Centre**, Zaha Hadid-themed public space investigation, **Jane's Walk Festival**, Cincinnati, OH, US

2016 **Junction Soundwalk**, Railpath neighbourhood public space investigation, **Heintzman Street Festival**, The Junction, Toronto, ON

2015 **Trinity Bellwoods & Junction Soundwalks**, neighbourhood public space investigation
2nd Annual Festival of House Culture, Toronto, ON

- Silent group walks for deliberate listening with facilitated discussion including park, residential, alleyway and main commercial street areas, blindfolded pair walking, and use of land formations and bridges to alter sound perception

Video

2005 **Townsend: Designed with you in mind**, video, 30:00 min, Hi-8, colour

- Narrationless experimental documentary; based on 20 hours of community interviews
- Funded by the Ontario Arts Council Emerging Artist Program

2001 **Prescripted**, video, 5:00 min, Hi-8, colour

- Experimental documentary about antidepressants and mental health before that was cool
- **Quicksilver: EVMAC's 25th Anniversary Screening**, Bookshelf Cinema, Guelph, ON
- Funded by Ed Video Media Arts Centre (EVMAC)
2002-2004: Cross-Canada screenings (AB, BC, MB, NB, NS, ON, PEI)
2004: Peace of Mind, **CAFKA Festival**, Kitchener, ON
2005: **Split Decisions**, curated by Paul Wong, Vtape distribution collection retrospective

Curation

2000 **Queerks!**, film and video screening, **Ed Video Media Arts Centre (EVMAC)**, Guelph, ON

- Queer, quirky and humorous Canadian and International film and video, back when visible queers had to be tragic
- Co-curated with Kris Zalite

1999 **Okay folks let's make this . . . short!**, film and video screening, **Guelph Arts Festival**, The Bookshelf Cinema, Guelph, ON

- Ed Video Media Arts Centre members' short works since 1985

Talks + Presentations

2018 **IN.Lab's Interactives: Game-based learning for early career employees**, Centre for Excellence in Learning and Teaching Conference, Toronto Metropolitan University, Toronto, ON

2017 Artist Talk, **Stone Song Fieldwork: There's wires in there**, Fieldwork, Maberly, ON

Learning Experience

2023 Walking on the Web: Intro to Unity through Personal Walking Sims, InterAccess, Toronto, ON
2021 Worldbuilding Intensive, Kaelan Doyle Myerscough, Dames Making Games, Toronto, ON
2021 Creating Accessible Content, LIFT, Toronto, ON
2020 Sound Design, LIFT, Toronto, ON
2020 Post-Production Sound for Filmmakers and Producers, LIFT, Toronto, ON
2020 Art of the Interview, Shayla Howell, LIFT, Toronto, ON
2020 Web Series Development, Barb Taylor, LIFT, Toronto, ON
2020 Visual Research for Documentary, Talia Woodridge, Archival Producer, LIFT, Toronto, ON
2020 Storyboarding, Elizabeth Schuch, LIFT, Toronto, ON
2018 Product Management (web apps), General Assembly, Toronto, ON
2016 Audible Objects: Arduino, Sensors and MIDI, InterAccess, Toronto, ON
2016 Stone Carving, Tracy Mahaffey and Karin Sprague, Dry Stone Canada, Amherst Island, ON
2015 Creative Coding and Data Viz with Processing, Ladies Learning Code, Toronto, ON
2014 Colour in Rug Hooking, Anna Templeton Centre, St. John's, NF
2009 Artificial Intelligence Summer School hosted by the Paris SONY Lab, Tuscany, Italy
2009 The Craft of Electronics Fabrication, Rob Cruickshank, InterAccess, Toronto, ON
2007 Flying with Sound (realtime spatialization), Darren Copeland, New Adventures in Sound Art
2004 Sound as Art (electroacoustics) Darren Copeland, Charles Street Video, Toronto, ON
2002 Thinking Films (documentary/distribution), Oliver Hockenull, Ed Video Media Arts Centre
2001 Intro to Avid Nonlinear Editing Workshop, Ed Video Media Arts Centre, Guelph, ON
1998 Intro to Video Production, David Findlay, Ed Video Media Arts Centre, Guelph, ON

Construction / Technical Theatre Experience

2015/2016 Restoration Masonry, Thistle Ha' National Historic Site of Canada, Pickering, ON
2004-present Dry Stone Walling Association of Canada (DSWAC/DSCan) Festival builds
2004-6 Restoration Masonry, Stone Angels Masonry, Toronto, ON
2005 Level 1 Red Seal Masonry Apprenticeship, Ontario Masonry Training Centre, Mississauga
1996-98 Windsor Theatre, Mount Allison University, Sackville, NB, Tech Lead (+25 productions)

Arts Worker Experience

2015/2016 Education Manager (interim), InterAccess Electronic Media Arts Centre, Toronto, ON
2002-2004 Office Manager and Acting General Manager, Hillside Festival, Guelph, ON
2001 General Manager (interim), Ed Video Media Arts Centre (EVMAC), Guelph, ON

Education

2020 Professional Certificate in Adult Learning and Development, OISE, University of Toronto
2008-2013 PhD Studies, Philosophy, York University, Toronto, ON
2007 Masters of Arts, Philosophy, York University, Toronto, ON
1998 Bachelor of Arts (Honours), Philosophy, Mount Allison University, Sackville, NB